



Victims of Crime NT

***VoCNT would like to acknowledge the traditional custodians of the lands on which we meet, and pay our respects to elders past, present, and emerging.***

***VoCNT honours the deep spiritual connection to country, culture and language that exists for First Nations People and acknowledges the trauma and victimisation across their generations endured as a result of colonisation.***

***Further, our organisation knows that First Nations People are overrepresented within the criminal justice system.***

***VoCNT accepts that First Nations People have never ceded their sovereignty.***

## **Expression of Interest First Nations Artists**

Victims of Crime NT Inc. (VoCNT) is a NFP community organisation, established in 1995 to support victims in the Northern Territory affected by crime. Our aim is to assist people to recover, restore and grow through the provision of a range of practical and emotional support services, and prevention activities. VoCNT promotes public and government awareness of the needs, rights and interests of victims of crime.

VoCNT is participating in developing our second stage Innovate Reconciliation Action Plan (RAP) to further set our reconciliation commitments in line with our business strategy.

VoCNT seeks to collaborate with two artists to create an original artwork (a painting) that represents our organisation, which works with victims across the Territory. One artist will be from the Central (desert) region, and another from the Top End (saltwater) region.

The successful paintings will be used both digitally and in printed format for VoCNT's corporate documents, promotional materials, and staff uniforms.

## **Artwork Concept**

VoCNT's staff and volunteers are dedicated and passionate about the health, wellbeing, and recovery outcomes of the people they serve. As an organisation we aim to build and strengthen relationships with Aboriginal and Torres Strait Islander people and organisations to create pathways to support victims of crime, and support opportunities for better understanding of the victimisation experience for First Nations people.

Key themes of the artwork could include:

- Healing from trauma
- wellbeing
- connection
- partnership



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- growth
- strength

VoCNT works across the Territory and acknowledges the importance of including both Top End and Central regions in this process. VoCNT may use the artwork pieces from either artist interchangeably.

### **Submitting the EOI**

Expressions of Interest must include:

- The artist's biography
- Contact details
- Examples of recent artwork/projects
- Confirmation of ability to meet project deadline by the 15<sup>th</sup> April 2024

### **Evaluation and Notification process**

VoCNT will assess EOI's and notify all respondents in writing of the outcome of their response by the 15<sup>th</sup> March 2024.

Please submit responses to the EOI marked: [cco@victimsofcrime.org.au](mailto:cco@victimsofcrime.org.au) by COB Thursday 29<sup>th</sup> February 2024.

### **Consultation and Collaboration**

Upon successful selection, a consultation process with VoCNT will take place. We will collaborate with the artists to produce at least one, but no more than three, concept designs before painting commences.

The final piece can be no smaller than 900mm x 1200mm with landscape or portrait orientation. The design should be accompanied by a supporting statement/story connecting the artwork to the key themes.

### **Special Conditions**

The artist is to identify as an Aboriginal and Torres Strait Islander person with family of origin from the Northern Territory.

Aboriginality is defined by descent through parentage, identification as being Aboriginal and being accepted by the community as such. Exemption is claimed under Section 21 of the Anti-Discrimination Act 1977.

All designs and concepts must be an authentic and the original work of the artist submitting the design.

The fee for the work per piece, inclusive of consultation, is \$4,000 including GST: \$1,000 payable upon selection, \$1,000 payable upon the agreement of the concept design and \$2,000 upon completion of the final artwork.



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### **Copyright:**

- The artist is to sign an Agreement outlining the approved use of the artwork by VoCNT.
- The legal owner of the completed artwork will be VoCNT.
- VoCNT will formally recognise the artist (where practicable).
- VoCNT will have worldwide rights to use the artwork and/or a portion of the artwork in perpetuity across all media and has the right to digitise the artwork for reproduction purposes.
- VoCNT will not attempt to gain commercial benefit through the use of the artwork.
- No further or ongoing payment will be made by VoCNT to the artist other than the agreed commission payment.
- VoCNT may, at its discretion, stop using the artwork at any time.

VoCNT will permit the artist to use the artwork for their own personal business as outlined below:

- Promotion of their artistic works and style.
- Use on their websites and social media as an example of their work but not as part of their website/logo design.
- The artist agrees the artwork will not be reproduced, sold or used by any other entity.

**Please submit responses to the EOI marked: [cco@victimsofcrime.org.au](mailto:cco@victimsofcrime.org.au) by COB Thursday 29th February 2024.**

For further information please contact Jody Clarke, Cultural Capability Officer, on 08 89410 995 or [cco@victimsofcrime.org.au](mailto:cco@victimsofcrime.org.au)